

آشنایی با DOI و نحوه پیدا کردن آن

DOI یا شناسگر اشیاء دیجیتالی که سرنام عبارت Digital Object Identifier است، شامل مجموعه‌ای از اعداد و گاهی حروف و علامت‌هاست که به هر نوع منبع دیجیتالی اختصاص می‌یابد. این شاخص از دو بخش یعنی کد ناشر و کد سند تشکیل شده که با علامت (/) از هم جدا می‌شوند مانند نمونه زیر:



این شناسگر که شاخص منحصر به فردی است، معمولاً در اطلاعات کتابشناختی هر مقاله در پایگاه مربوط یافت می‌شود. در ادامه محل این شاخص در ۳ پایگاه به عنوان نمونه نشان داده شده است.

[Sciencedirect](#)

[Springer](#)

[IEEE](#)

[JSTOR](#)

Sciencedirect

در این پایگاه یافتن DOI به سادگی انجام می‌شود به این صورت که پس از نمایش نتایج جستجو و کلیک روی مقاله مورد نظر در همان ابتدای صفحه نمایش داده شده بخشی از آدرس مربوط به DOI را (براساس دو بخشی بودن این شاخص) کپی کرده و در سامانه اسما وارد کنید. مطابق شکل زیر:

SciVerse ScienceDirect Hub | ScienceDirect | Scopus | Applications Register | Login | Go to SciVal Suite

Home | Publications | Search | My settings | My alerts | Shopping cart Help You have Guest access to ScienceDirect Find out more...

Export citation Purchase More options Search ScienceDirect Search

Research Strategies
Volume 18, Issue 2, 2nd Quarter 2001, Pages 133–142

The committee that worked: Developing an information literacy course by group process

Deborah F Bernard^a, Trudi E Jacobson^b

^a Dewey Graduate Library, University at Albany, SUNY, 135 Western Avenue, Albany, NY 12222, USA
^b University at Albany, SUNY, 1400 Washington Avenue, Albany, NY 12222, USA

[http://dx.doi.org/10.1016/S0734-3310\(02\)00070-8](http://dx.doi.org/10.1016/S0734-3310(02)00070-8) How to Cite or Link Using DOI

View full text

Purchase \$31.50

Bibliographic information

Deborah F Bernard, Trudi E Jacobson

The committee that worked: Developing an information literacy course by group process

Research Strategies, Volume 18, Issue 2, 2nd Quarter 2001, Pages 133–142

[http://dx.doi.org/10.1016/S0734-3310\(02\)00070-8](http://dx.doi.org/10.1016/S0734-3310(02)00070-8)

Article history

Available online 14 August 2002

Export citation

Get Full Text Elsewhere

View Record in Scopus

Citing and related articles

Applications and tools

Workspaces

Springer

Springer Link

Search

Home • Contact Us

Look Inside Get Access

Software Engineering and Knowledge Engineering: Theory and Practice
Advances in Intelligent and Soft Computing Volume 114, 2012, pp 815-821

The Study on Library Service's Transformation and Innovation Based on Web 2.0

Wu Jianjun

بعد از جستجو در پایگاه Springer و کلیک روی مقاله مورد نظر به صفحه اطلاعات کتابشناختی رفته در پایین ترین قسمت اطلاعات کتابشناختی شاخص DOI را بیابید:

Software Engineering and Knowledge Engineering: Theory and Practice	Library Service Web2.0 innovation	Authors Wu Jianjun (1)
Book Subtitle Volume 1	Industry Sectors » Electronics » Telecommunications » IT & Software	Author Affiliations 1. Library of Jiangxi University of Science and Technology, Ganzhou, Jiangxi, China
Pages pp 815-821	eBook Packages » eBook Package english full Collection » eBook Package english Engineering	
Copyright 2012		
DOI 10.1007/978-3-642-03718-4_100		
Print ISBN 978-3-642-03717-7		
Online ISBN 978-3-642-03718-4		
Series Title » Advances in Intelligent and Soft Computing		
Series Volume 114		
Series ISSN 1867-8662		

IEEE

در این پایگاه نیز مانند Springer در صفحه اطلاعات کتابشناختی مقاله به پایین ترین قسمت رفته و شماره DOI در کنار نام کامل این شاخص پیدا کنید. مانند شکل زیر:

IEEE.org | IEEE Xplore Digital Library | IEEE Standards | IEEE Spectrum | More Sites Cart (0) | Create Account | [Sign In](#)

IEEE Xplore
DIGITAL LIBRARY

For Institutional Users:
▶ [Institutional Sign In](#)
▶ [Athens/Shibboleth](#)

IEEE

[BROWSE](#) ▼ | [MY SETTINGS](#) ▼ | [MY PROJECTS](#) | [WHAT CAN I ACCESS?](#) | [About IEEE Xplore](#) | [Terms of Use](#) | [Feedback](#)

[SEARCH](#)

[Author Search](#) ^{beta} | [Advanced Search](#) | [Preferences](#) | [Search Tips](#) | [More Search Options](#) ▼

[Browse Conference Publications](#) > [Frontiers in Education Confer...](#) [Back to Results](#) | [Next](#) >

Work in progress — Diversity harnessing in a general education course on digital information technology

[Full Text](#)
Sign-In or Purchase

3
Author(s)

Schmitz, C.D. ; Univ. of Illinois at Urbana-Champaign, Urbana, IL, USA ; Alonso, R.A.R. ; Loui, M.C.

[Abstract](#) | [Authors](#) | [References](#) | [Cited By](#) | [Keywords](#) | [Metrics](#) | [Similar](#)

Date of Conference: 12-15 Oct. 2011

Page(s):
F3D-1 - F3D-2

ISSN :
0190-5848

E-ISBN :
978-1-61284-467-1

Print ISBN:
978-1-61284-468-8

INSPEC Accession Number:
12539350

Conference Location :
Rapid City, SD

Digital Object Identifier :
[10.1109/FIE.2011.6142922](#)

Product Type:
Conference Publications

[Sign In](#) | [Create Account](#)

IEEE Account ▶ Change Username/Password ▶ Update Address	Purchase Details ▶ Payment Options ▶ Order History ▶ Access Purchased Documents	Profile Information ▶ Communications Preferences ▶ Profession and Education ▶ Technical Interests	Need Help? ▶ US & Canada: +1 800 678 4333 ▶ Worldwide: +1 732 981 0060 ▶ Contact & Support
---	---	---	--

[About IEEE Xplore](#) | [Contact](#) | [Help](#) | [Terms of Use](#) | [Nondiscrimination Policy](#) | [Site Map](#) | [Privacy & Opting Out of Cookies](#)

A not-for-profit organization, IEEE is the world's largest professional association for the advancement of technology.
© Copyright 2013 IEEE - All rights reserved. Use of this web site signifies your agreement to the terms and conditions.

IEEE

JSTOR

عملکرد این پایگاه با پایگاههای دیگر متفاوت است. به این معنا که برای ارسال DOI باید پیشوند مورد نیاز ناشر را (10.2307/) با پسوند مقاله (آخرین قسمت از URL ذکر شده در صفحه بازایی مقاله) ترکیب کنید. مانند نمونه زیر:

قسمت پایانی URL ظاهر شده برای هر مقاله، بخش دوم DOI است. این قسمت را به پیشوند ناشر یعنی 10.2307/ (که برای همه مقالات ثابت است) اضافه می کنیم. بنابراین به عنوان مثال DOI برای این مقاله می شود:

10.2307/1602284

NARRATIVE PAINTING AND PAINTING RECITATION IN QAJAR IRAN*

Peter Chelkowski

The large-scale paintings on wall and on canvas that depict mainly religious Shi'ite martyrology and are now referred to as naive, primitive, folk, or coffeehouse paintings were first produced in Qajar times, and not, as is often argued by Iranian and Western scholars, at the end of the Safavid period. They are, however, the result of some eleven hundred years of gradual evolution and development in Shi'ite mourning rituals.

In Iranian art and culture the people and the court have always lived in close proximity, but since the artistic flow went from rustic and tribal to urban and courtly, in the final product of this amalgam the folk aspects were usually hidden in courtly appearances. In the case of the paintings I will consider here, however, the situation was reversed. It was the folk Shi'ite mourning rituals and related arts that were encouraged and supported by the court and well-to-do, after Shi'ism became the state religion of Iran. The Karbala mourning rituals proved to be an effective means for spreading Shi'ism across the land, and they retained their popular features and appeal. Only during the time

by the often crude and clumsy brush strokes of the *ta'ziye* painters, their work should still be studied because it struck out against Islamic taboos and restrictions concerning figural representation of the holy personalities and brought Iran into a very interesting pan-Asiatic painting recitation tradition.

Painting religious personalities for the masses was a major development in Islamic art. To understand its meaning, purpose, iconography, and technique we must look to Shi'ite martyrology and its related rituals. In 680 a battle took place in the desert of Karbala in what is now Iraq. There the ritual and myth of Imam Hussein, which persist in all the Shi'ite communities, originated. Hussein, the champion of the Shi'ites, the son of 'Ali and the grandson of the Prophet Muhammad, was, according to tradition, on his way to join the community at Kufa when he, his band of seventy-two followers, and his entire family were overtaken by the hordes of the Sunni caliph Yazid and killed in a bloody battle on that arid desert on the day of 'Ashura, the tenth of the month of Muharram. All Shi'ites, but

RIGHTS AND PERMISSIONS

[More Rights Options](#)

[JSTOR Terms And Conditions](#)

W YouTube Twitter WebCite

برای اطمینان از صحت DOI خود می توانید آنرا از سایت <http://www.doi.org/> فراخوانی کنید.

لطفا در صورت نیاز به راهنمایی بیشتر با همکاران بخش اطلاع رسانی تماس حاصل فرمائید:

خانم دری فر	۸۸۰۶۵۳۰	cent-lib@um.ac.ir
خانم سلمانی	۸۸۰۶۵۳۱	a-salmani@staff.um.ac.ir
خانم صادقی	۸۸۰۶۵۳۳	sh-sad@staff.um.ac.ir

بخش اطلاع رسانی - صادقی